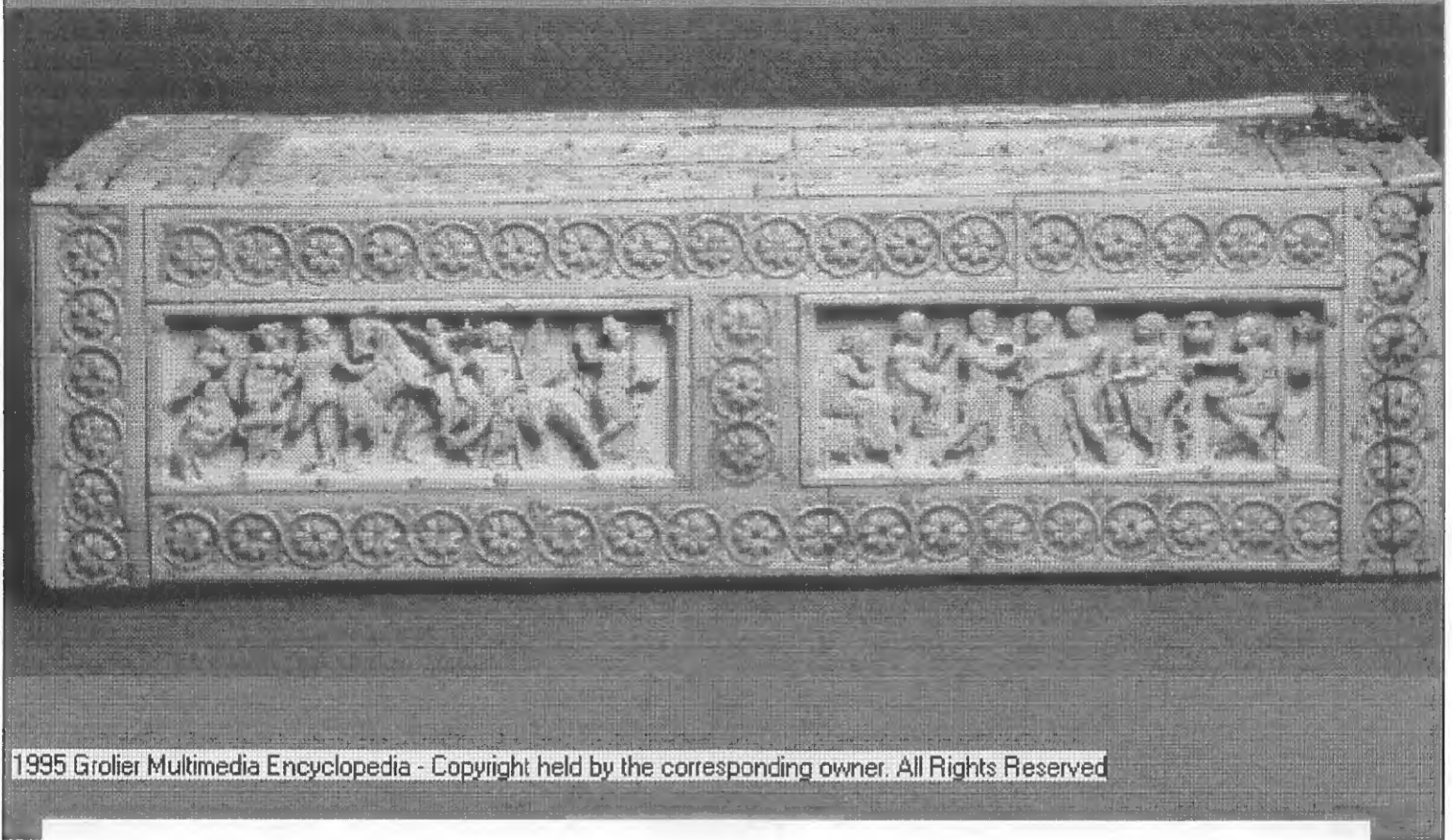


The Veroli casket (Picture)



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The Veroli casket is an example of the use of classical subjects and style in 10th-century Byzantine ivory carving. The casket's carvings include scenes from Euripides and Greek mythology. (Victoria and Albert Museum, London/Art Resource, NY)